

K PROGRAM FOLIO K

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PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767
In New York: Pacifica Foundation, WBAI, 30 E. 39th St., New York 16. Telephone OXford 7-2288.
Subscriptions are transferable from KPFK to either.

MONDAY, March 21

12:00 CONTEMPORARY ORCHESTRAL CONCERT

WALTON Partita for Orchestra
(Szell, Cleveland) (Epic 3568) (15)
ROUSSEL Petite Suite for Orchestra
(Sacher, Lamoureux) (Epic 3129) (14)
NIELSEN Symphony No. 4
(Grondahl, Danish Radio Orch) (Vic 1006) (38)
JANACEK Taras Bulba—Rhapsody for Orchestra
(Kubelik, Royal Phil) (Cap 7159) (22)

1:30 RESPONSIBILITIES OF THE PRESS: Talk by
Turner Catledge, Managing Editor of the New York
Times. Recorded by H. Flint Ranney of KPFK at the
72nd California Newspaper Publisher's Convention.
(March 20)

2:10 OTHELLO: This is the famous version featuring
Paul Robeson as Othello, Jose Ferrer as Iago, and
Uta Hagen as Desdemona. (Columbia SL-153)
(March 19)

4:20 MISCELLANY

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 ANNA KARENINA: Part nine. (BBC)

6:00 ALDEBURGH FESTIVAL, 1959: Compositions by
Bach, Telemann, Dutilleux, Turina, Schubert; Aurele
Nicolet, flute; Julian Bream, lute; George Malcolm,
harpsichord and piano.

7:00 NEWS: Brian Roper.

7:15 GERMAN PRESS REVIEW (via BFA)

7:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS
(MARCH 22)

7:45 COMMENTARY: Harold Fishman.

8:00 JAPANESE ARTISTS AND MODERN ART: Stephen
Longstreet.

8:30 SOVIET PRESS AND PERIODICALS: William
Mandel. (MARCH 24)

8:45 GOLDEN VOICES: Anthony Boucher.
Mattia Battistini, baritone (1856-1928)
a chronological survey: third of three programs (re-
cordings of 1921-1923)

MARCHETTI Ruy Blas: Ai miei rivali codere
DONIZETTI La favorita: Vien, Leonora
DONIZETTI Maria di Rudenz: Ah! non avea piu
loggime

CARISSIMI Vittoria, vittoria, mia core
GOMES Il Guarany: Senza tetto, conza cuna
MOZART Don Giovanni: Serenata

9:15 ACROSS THE TABLE: Bernard Goldman inter-
views Seymour Kern, author of the controversial
best seller *The Golden Scalpel*. The novel, in case
you don't know, deals with dishonesty and mal-
practice in the medical profession.

10:00 SALZBURG FESTIVAL, 1959: A program from
the 1959 Salzburg Festival. Wolfgang Schneider-
hahn, violinist, and Carl Seeman, pianist, perform
the following works:

MOZART Sonata in D for violin & piano, K. 306
SCHUBERT Sonata in G for violin, piano, Op. 137
BRAHMS Sonata in D for violin & piano, Op. 108

Nicolai Gedda, tenor & Erik Werba, piano, perform
songs by Franck, Debussy, Faure, Glinka, Rimsky-
Korsakov, Moussorgsky and Shostakovich.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, March 22

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS
(March 21)

12:15 SONATAS FOR VIOLIN AND PIANO

MOZART B \flat major, K. 378
(Grumiaux, Haskil) (Epic 3602) (15)

SCHUBERT A major
(Fuchs, Balsam) (Decca 9922) (22)

FRANCK A major
(Francecatti, Casadesu) (Col 4178) (29)

BARTOK Number Two
(Schneiderhahn, Seeman) (Decca 9980) (20)

1:45 POLLS AND POLITICS: The history, methods
and responsibilities of public opinion polls, with
their possible effects on the coming elections, dis-
cussed by Dr. George Gallup, Elmo Roper, Penn
Kimball and others. Recorded in the studios of
WBAI.

3:15 MISCELLANY

3:30 EDINBURGH FESTIVAL, 1958: English and Ca-
nadian choral music; Montreal Bach Choir, George
Little, conductor.

4:00 EDINBURGH FESTIVAL, 1957: Seventeenth-cen-
tury Scottish music; Saltire Singers and Jacobean
Ensemble, Thurston Dart, conductor.

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 ANNA KARENINA: Part ten. (BBC)

6:00 GRANADOS: Goyescas
(Argenta, Madrid Ens) (Lon 4121) (54)

6:55 MISCELLANY

7:00 NEWS: Brian Roper.

7:15 CANADIAN PRESS REVIEW

7:30 CINEMA REVIEW: Colin Young. (MARCH 21)

7:45 COMMENTARY: William Truheart.

8:00 THE ULTIMATE QUEST: Professor John Theobald
of San Diego State College in the eleventh of his
twelve lectures on comparative religion. Tonight:
The Consensus on God.

8:45 STUDY OF A MASTERWORK: Cocteau-Stravinsky:
Oedipus Rex. Robert Trotter's analytical study of a
twentieth-century masterwork, presented in con-
junction with local performance due Thursday and
Friday of this week by the L.A. Philharmonic under
George Solti. The authors and composer help out
on Columbia ML 4644. After the study, this re-
corded performance will be played entire.

10:30 5-4-3-2-1 . . . A satirical fantasy in blank
verse by Curtis Zahn. The play was first per-
formed at the Poetry Los Angeles series in Barns-
dall Park, and later in New York before various
groups, including the Committee for a Sane Nuclear
Policy, the Jewish Cultural Clubs, and various chap-
ters of the United Nations. This recording of the

play was made in New York by the United Nations Players and features Ruby Payne as the woman and Phil Lipman as the man. (MARCH 25)

10:55 MISCELLANY

11:00 THE TUESDAY JAZZ SCENE: Andy Dowdy.

WEDNESDAY, March 23

12:00 CONTEMPORARY CONCERT

MARTIN Pasticcaille for String Orchestra
(Muenchinger, Stuttgart) (Lon 1395) (12)

TOCH String Quartet, Dn, Op. 18
(Westwood Qt.) (Contemp 6002) (33)

KRENEK Sonata No. 3 for Piano
(Gould) (Col ML 5336) (20)

KIRCHNER Trio for Violin, Cello, Piano
(Rubin, Neikrug, Kirchner) (Epic 3305) (15)

BARBER Adagio for Strings
(Muenchinger, Stuttgart) (Lon 1395) (6)

1:30 THE BOOKMARK: Betty Ford.

2:00 THE AMERICAN REPUBLIC: The Publisher and the Press, Part 1. Joseph P. Lyford in the first of two conversations with Penn Kimball and Joseph P. Kraft. (WBAI)

2:30 REFLECTIONS ON THE FIFTIES: By Joseph Wood Krutch. Mitchell Harding reads this recent article from the *Saturday Review*.

2:55 MISCELLANY

3:00 ORCHESTRAL CONCERT

THOMPSON The River

(Amer Rec Sac Orch, Hendl) (ARS 8) (24)

PROKOFIEV Concerto for Violin and Orchestra, G minor, No. 2 (Heifetz, Munch, Boston) (Vic 2314) (23)

BENJAMIN Concertino for Piano and Orchestra
(Crossman, Benjamin, Lon Sym) (Ever 6020) (15)

4:30 PROGRAMS FOR CHILDREN: See next column.

5:30 LLANFAIRPWLLGWYNGYCHGOGERYCH-WYRNDROBWLILLANTYISILIOGOGOGOCH, or Tea with Lord Anglesey: Colin D. Edwards pays a visit to the famous and historic village in his homeland and learns from Lord Anglesey the surprising story behind the long name. (MARCH 27)

5:45 COMPLETE BEETHOVEN VIOLIN AND PIANO SONATAS: third in a series of four recitals by Arthur Grumiaux and Clara Hoskil: Op. 23 in A minor; Op. 30, No. 2, in C minor. (Epic SC6030) (45)

6:30 MANY WORLDS OF MUSIC: Donn Borchardt produces something special in the ethnic music line to celebrate Pakistan Day.

7:00 NEWS: Brian Roper.

7:15 FRENCH PRESS REVIEW

7:30 REPORT TO THE LISTENER: Catherine Cory, Manager of KPFK. (MARCH 25)

7:45 COMMENTARY: Russell Kirk.

8:00 THE BOOK CASE: Andrew Dowdy discusses Break Down The Walls by John Bartlow Martin.

8:15 MISCELLANY

8:25 H3—THE TREATMENT OF OLD AGE IN THE USSR: The use of novocaine (H3) in Russian medicine for treatment of the aging is discussed by Cecelia Rosenfeld, M. D., in a talk before the First Unitarian Church Forum in Los Angeles in February. Mrs. Rosenfeld recently visited the Soviet Union. Recorded by Bob Penzenick.



Programs for Children

4:30 MON.: "Tell-me-again" tale: Sheldon Rudolph.

ages TUE.: Activity songs: Marcia Berman.

4-7 WED.: "East o' Sun" fairy tales: Mitzi Hoag.

THU.: Time for Rhyme: Pamela Collier.

FRI.: "Tell-me-again" tale: Jean Cook.

4:45 MON.: This Land Is Your Land: written by Sarah Healy, narrated by Natalie Guss. History.

ages TUE.: Children's Theater of KPFK.
7-9 March 22: "House at Pooh Corner," Part 10, read by Laura Olsher, musical sounds by Mary Robin, directed by Harry Robin. March 29: "Hiawatha," read by Steve Wolfson. (30 minutes)

WED.: March 23: The Land Nobody Wanted. March 30: Gold Rush. (both from L. A. city schools)

THU.: Folk Music: Lynn Johnson.

FRI.: Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON.: Book Review. March 21: "The Yearling" reviewed by Cathy O'Neil. March 28. "Ellen Tebbits" reviewed by Betsy Mazursky.

ages TUE.: Children's Theater (cont.)

WED.: Science Scouts (L. A. city schools audio-visual dept.). Mar. 23: Tides. Mar. 30: Volcanoes. Ancient History (BBC). Parts 5 and 6 in this Folio. 5:10, Calendar of Events: Jerry Zelinger.

FRI.: Youth Views the News. March 25: Shel Rudolph. April 1: Flint Ranney.

5:15 EVERY DAY Little Women: Laura Olsher reads. 9th & 10th weeks.

"MUSIC FOR YOUNG LISTENERS"

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9:30 EVENINGS ON THE ROOF:

10:30 **THE FILM ART:** Gideon Bachmann in the first of two interviews with Fritz Lang, the eminent German director whose career embraces such master-works as "Cabinet of Dr. Caligari" and "Metropolis." Recorded at WBAI, New York.

11:30 **FRENCH MUSIC MAKERS:** Seventh in a series. First of two programs dealing with Debussy and the lyric theatre.

THURSDAY, March 24

12:00 **ENOCH ARDEN**, Melodrama by Richard Strauss: Sebastian Shaw, reader; Nina Milkina, piano. (BBC) (90)

1:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (March 21)

1:45 **PHILOSOPHY EAST AND WEST:** Alan Watts. (March 20)

2:15 **ENJOYMENT OF POETRY:** Florence Becker Lenlon, noted author and poet, discusses "Israel in Poetry and Song" with Dr. Shalom Kahn, Professor of English at the Hebrew University of Jerusalem. Folk singer Sandra Shea is also heard in the third program of this new series on poetry and the world.

2:45 MISCELLANY

3:00 MUSIC FOR HARP

MOZART Concerto for Flute, Harp, C. K. 299 (Wanasek, Jelinek, Vienna Pro Mus) (Vox 855J) (31)

DEBUSSY Sonata for Flute, Viola, Harp (Baker, Fuchs, Newell) (Decca 9777) (17)

HINDEMITH Sonata for Harp (Zaboleta) (Eso 1501) (11)

BAX Elegiac Trio for Flute, Viola, Harp (Ruderman, Thomas, Craft) (Alco 1007) (10)

DITTERSDORF Concerto for Harp and Orchestra (Helmis, Haarth, Radio Berlin Orch) (Uran 7110) (20)

4:30 **PROGRAMS FOR CHILDREN:** See page three.

5:30 **SHERLOCK HOLMES:** Another in the new BBC series with Norman Shelley as Doctor Watson and Carleton Hobbs as Sherlock Holmes. Tonight they solve the case of "The Blanched Soldier."

6:00 **ALDEBURGH FESTIVAL, 1958:** Music of India: Ustad Vilayat Khan, sitar.

6:30 **ENGLISH CHURCH MUSIC:** third in a series recorded at last summer's Aldeburgh Festival.

7:00 **NEWS:** Brian Roper.

7:15 **REVIEW OF THE BRITISH WEEKLIES**

7:30 **SACRAMENTO COMMENTARY:** Dick Meister.

7:45 **COMMENTARY:** Terrell T. Drinkwater.

8:00 **ANTI-SEMITISM IN RUSSIA:** Dr. Seymour Martin Lipset, author of *Political Man* and professor of Sociology at the University of California at Berkeley, talks with Mr. Earl Raab, Associate Director of the Jewish Community Relations Council of San Francisco.

8:55 **PIERRE BOULEZ:** Le marteau sans maître. (Craft, MacKay, Ens) (Col 5275) (30)

9:25 **DEMOCRATIC HOPEFULS AT FRESNO:** The three would-be presidents who visited the California Democratic Council conference in Fresno during February were all interviewed by Pacifica Radio, albeit briefly. Here are the three short interviews: Sen. John Kennedy with Jon Donald, Sen. Stuart Symington (suffering from voice trouble) with Catherine Cory, and Sen. Hubert Humphrey with Marshall Windmiller.

10:05 **THE HISTORY OF MUSIC:** Alan Rich discusses the beginnings of romanticism in the music of Beethoven and Schubert.

some highlights
in

music

STUDIO PIANO CONCERT
March 25

STUDIO GUITAR CONCERT
March 26

THE GONDOLIERS
March 26, 28

COSI' FAN TUTTE
March 27

STUDIO RECORDER CONCERT
March 27

STUDIO PIANO CONCERT
March 30

GUNTHER SCHULLER LECTURES
April 1

BACH: MASS IN B MINOR
April 3

FRIDAY, March 24

12:00 CONCERT OF SYMPHONIES

MOZART No. 40, G minor, K. 550

(Reiner, Chi) (Vic 2114) (25)

SCHUMANN No. 1, "Spring"

(Kletzki, Israel Phil) (Angel 35372) (31)

PROKOFIEV No. 1, D

(Martinon, Lamoureux) (Epic 3042) (13)

STRAVINSKY Symphony in Three Movements

(Stravinsky, N.Y. Phil) (Col 4128) (22)

1:35 **CINEMA REVIEW:** Colin Young. (March 22)

1:50 **REPORT TO THE LISTENER:** Catherine Cory, Manager of KPFK. (March 23)

2:05 **RECONCILING LEGAL VALUES AND CORRECTIONS:** James V. Bennett, Director of the Federal Bureau of Prisons, on the problem of making the punishment fit the crime. Bennett, incidentally, is opposed to capital punishment. Recorded by Jim Osborn at the Installation Dinner of the Los Angeles Bar Association.

2:30 **5-4-3-2-1 . . . :** A satirical fantasy in blank verse by Curtis Zahn features Ruby Payne as the woman and Phil Lipman as the man. (March 24)

2:55 MISCELLANY

3:00 MUSIC FOR BALLET

ROSINI-RESPIGHI La boutique fantasque

(Galliera, Phil) (Angel 35324) (35)

FALLA Three-Cornered Hat

(Danco, Ansermet, Suisse Rom) (Lon 598) (37)

4:30 **PROGRAMS FOR CHILDREN:** See page three.

5:30 CONTEMPORARY GERMAN MUSIC

BLACHER Fantasy for Orchestra

(Robinson, BBC Symphony) (21)

ORFF Trionfo di Afrodite
(Kupper, Lindermeier, Weise-Lange, Holm, De-
lorko, Bohme; Jochum/Bav. Radio Ens) (Decca
9826) (40)

6:35 HOSEANNA: music for Greek Independence Day
... the music of the Eastern Orthodox Church
recorded in Greece by Sam Chianis.

7:05 NEWS: Brian Roper.

7:20 JAPANESE PRESS REVIEW

7:30 LOS ANGELES COMMENTARY: Sasha Gilien.

7:45 COMMENTARY: Marshall Windmiller.

8:00 COMEDY TIME: The second in KPFK's bi-weekly
assaults on your mind. Tonight Lenny Bruce, the
angry man's comic, satirizes our government, re-
ligious commercialism, moral hypocrisy, and sev-
eral large professions. (Fantasy 7003)

8:30 XENIA CHASSMAN, PIANIST: Studio concert:
Mozart Sonata K. 594; Brahms Piano Pieces from
Op. 76, Op. 118, Op. 119; Debussy, Pour le Piano;
Prokofiev, Sonata No. 7.

9:35 THE REST OF THE LEFT WING: In eleven years,
Pacifica radio has interviewed several people in-
terested in radical politics, but rarely one so frank
as Dr. Annette Rubenstein. At one time associated
with New York's Labor Party, Dr. Rubenstein was
in 1958 a candidate for lieutenant-governor of that
state on a United Radical-Socialist ticket. She dis-
cusses, among other things, the reasons why the
Communist Party opposed the ticket, and the re-
lationship between poets and politics. Gene Marine
is the interviewer. (MARCH 30)

10:05 MISCELLANY

10:15 THE LIVING SHAKESPEARE: L. C. Knights, au-
thor of "How Many Children Had Lady Macbeth,"
discusses "The Imagery of the Plays" in the eighth
of fifteen programs in which leading scholars dis-
cuss aspects of Shakespeare's life and work. In
demonstrating the function of Shakespeare's imag-
ery, Professor Knights concentrates his discussion
on Macbeth. (BBC)

10:15 FROM HERE TO SUNDAY: Ed Croy—American
folk music.

SATURDAY, March 26

12:00 EDINBURGH FESTIVAL, 1959: A Walton Program.
William Walton conducts the Royal Philharmonic
Orch., Pierre Fournier, cello.

WALTON Partita, Cello Concerto and Symphony
No. 1 (90)

12:25 FREDERICK M. NOAD, GUITARIST: Studio Con-
cert. Compositions by Milan, Sanz, Bach, Narvaez,
and Villa-Lobos.

1:10 PEOPLE WHO HATE: Ralph Greenson, Clinical
Professor of Psychiatry at UCLA, stereotypes some
of the people around us. This may be old hate
to some, but Greenson is a rather witty fellow.
Recorded by Gerald Zelinger at the School for
Nursery Years Lecture Series.

2:25 YUGOSLAVIA AND THE WORLD: A conversation
with His Excellency Mr. Marko Niketic, Ambassador
to the United States from the Federal People's Re-
public of Yugoslavia, who describes the state of
Yugoslavia's relations with the USSR, the East
European Communist states, the People's Republic
of China, the United Arab Republic, and Israel.

KPFK Program Folio

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The program is produced and conducted by Colin
D. Edwards.

2:45 FOLK DANCE MUSIC: Elsie Dunin.

1. Csardas—Hungary
2. Miserlou—Greece
3. Jonkelis—Lithuania
4. Nigun—Jewish
5. El Barretero—Mexico
6. Snurrbacken—Sweden
7. Unverdos—France
8. Schupplatter—Germany

3:15 WOMEN, POLITICS AND ISSUES: In her hotel
room during a recent visit to Los Angeles, Mrs. Robert
V. Phillips, national president of the League
of Women Voters, talks with Catherine Cory about
the League, its activities, and its effects.

3:50 THE TRAINING CENTRE: ... for United Nations
Fellows at the University of British Columbia is
headed by Albert Lepawsky, who is on loan from
the University of California at Berkeley. In this
recording, made available by the Canadian Broad-
casting Corp., you will hear Dr. Lepawsky; Dr.
Hugh Kingsleyside, former Director General of the
UN Technical Assistance Program; Dr. Norman
McKenzie, president of the University of British
Columbia; and some of the Fellows at the Centre.

4:20 BEETHOVEN: Variations on a Theme by Diabelli,
Op. 120 (Serkin) (Col 5245) (55)

5:15 THE COMPLETE TEXT: The actual words that
make the news.

6:15 HARPSICHORD RECITAL

BACH Partita No. 2, C minor
(Landowska) (Vic 2194) (19)

BACH Capriccio on the Departure of His Beloved
Brother (Landowska) (Vic 2194) (12)

D. SCARLATTI Sonatas
(Valenti) (West. 18332) (29)

7:15 MISCELLANY

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff.

8:00 THE PRESIDENT'S PRESS CONFERENCE: If there
was one last week. Otherwise the Production Di-
rector will scramble among the gramophone records
for something thirty minutes long or so.

8:30 GILBERT AND SULLIVAN: Gondoliers. With our
inchoate record library, we had to substitute this
for Iolanthe recently. We were thanked and scolded
for substituting and for presenting this un-
announced. (MARCH 28)

10:15 THE POLITICAL WIND IN THE SIXTIES: Vermont
C. Royster, Editor of the Wall Street Journal, pro-
nounces the political climate for the next decade.
Recorded by Jim Osborn for KPFK at a Rotary Club
Luncheon.

10:40 THE POETRY OF THEODORE ROETHKE: The dis-
tinguished American poet, now teaching at the
University of Washington, is heard in a special
reading of his work. Recorded at KPFA in Berkeley.

11:15 THE MODERN JAZZ SCENE: Phil Elwood.

SUNDAY, March 27

12:00 SALZBURG FESTIVAL, 1959: Another in a series
recorded by the Salzburg Radio for the Broadcast-
ing Foundation of America. Mozart's comic opera

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"Cosi fan Tutte," conducted by Karl Bohm. The singers are Irmgard Seefried, Christa Ludwig, Rolando Panerai, Nicolai Gedda, Graziella Sciutti and Karl Doench.

3:00 TEMPLE ISAAH FORUM—ROBERT KIRSCH: The Los Angeles Times book critic and author of *In the Wrong Rain and Do Not Go Gentle* discusses "The Novel at Mid-Century" in the second of the 1960 forum series. Following the lecture, Mr. Kirsch answers questions from the floor, all of which you will hear through the courtesy of Temple Isaiah, Los Angeles, who made the tapes available to KPFK.

4:25 POLITICKING: 1960: Sen. Hubert Humphrey (D Minn.) in a frankly political pitch after which he answers questions from the audience at Town Hall, Los Angeles. Recorded by Jim Osborn and George Burleigh.

5:15 MISCELLANY

5:45 ORLANDUS LASSUS: The Passion According to Saint Matthew. (Soloists, Grischkat/Swabian Chorale) (Vox DL 400)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (MARCH 31)

7:30 ELIZABETHAN RECORDER CONSORT: Studio Concert.

8:00 CATHOLICS AND THE POPULATION PROBLEM: Dr. James Kirk, Dr. William Fitzgerald and Fr. Daniel McGlain—a sociologist, a political scientist and a philosopher—in a panel discussion on one of the more pressing moral problems of the period. Recorded by Dick Davis at the Annual Alumni Forum at Loyola University.

9:05 LIBRARY OF CONGRESS CONCERT: Budapest Quartet, Bethany Beardslee, soprano; Walter Tramp-

ler, violist. Another in the series recorded in Washington by WGMS.

HAYDN Quartet in E \flat , Op. 64, No. 6

SCHOENBERG Quartet in F \sharp minor, No. 2, Op. 10
MOZART Quintet in C, K. 515

10:45 LLANFAIRPWLLGWYNGYCHOGERYCH-WYRNDROBWLANTYSILIOGOGOGOCH, or, Tea with Lord Anglesey. (March 23)

MONDAY, March 28

12:00 CHAMBER MUSIC: STRINGS, PIANO

BACH Suite No. 1, G minor, for Viola

(Fuchs) (Decca 9914) (17)

VERACINI Sonata, A, Op. 1, No. 7, Violin and Piano (Grumiaux, Castagnone) (Epic 3414) (12)

MOZART Duo for Violin and Viola, K. 424, B \flat

(Fuchs, Fuchs) (Decca 8510) (18)

BEETHOVEN Sonata for Piano and Cello, A, Op. 69

(Schuster, Wuehrer) (Vox VBX-8) (21)

STRAVINSKY Duo Concertante for Violin and Piano (Schneiderhahn, Seemann) (Decca 9980) (17)

1:25 CATHOLICS AND THE POPULATION PROBLEM: Dr. James Kirk, Dr. William Fitzgerald and Fr. Daniel McGlain. (March 27)

2:30 MISCELLANY

2:45 GILBERT AND SULLIVAN: *Gandaliers*. (March 26)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 ANNA KARENINA: Part eleven. (BBC)

6:00 BEETHOVEN STRING QUARTETS: Opus 74 in E \flat (Budapest) (Col 174) (34)

Opus 95, in F minor (Budapest) (Col 173) (22)

6:55 MISCELLANY

7:00 NEWS: Brian Raper.

7:15 GERMAN PRESS REVIEW

7:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (MARCH 29)

7:45 COMMENTARY: Harold Fishman.

8:00 GOLDEN VOICES: Anthony Boucher.

Mattia Battistini, baritone (1855-1928): a chronological survey; second of three programs: recordings of 1911-1913.

MASSNET Werther: Ah! non mi ridestar

VERDI La traviata: Pura siccome un angelo (Maria Mascioa)

BEYERBEER L'africaine: Figlia di rogi; Quando amar m'accende

VERDI Don Carlo: Per me giunta; lo morro

8:30 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 31)

8:45 TRADITION, TASTE AND TURMOIL IN MEXICAN ART: An address by Carl S. Dentzel, director of the Southwest Museum, at the opening of a Mexican Art exhibition at the Westside Jewish Community Center, Los Angeles, in February. Recorded by Gerald Zelingher.

9:35 FOR OUR CHILDREN'S CHILDREN: Secretary of Labor, James P. Mitchell, on some of the important problems facing the country in the next decades. Recorded at the February Installation Banquet of the Los Angeles Junior Chamber of Commerce by Robert D. Fisher. Secretary Mitchell's address, incidentally, is a good outline of governmental and Republican policy on a number of subjects.

10:15 SCHUMANN CHAMBER CONCERT
Trio No. 1 in B \flat , Op. 99
(Schneider, Casals, Istamin) (Col 4715) (37)
Piano Quintet in A, Op. 114 "The Trout"
(Festival Quartet, Sankey) (Vic LM 2147) (38)

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, March 29

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (March 28)

some highlights in public affairs

DR. CECILIA ROSENFELD
March 23

ANTISEMITISM IN RUSSIA
March 24

CATHOLICS AND POPULATION
March 27, 28

SECRETARY JAMES MITCHELL
March 28

WILLIAM F. KNOWLAND
April 1

A CARLY CHESSMAN INTERVIEW
April 2

CALIFORNIA'S MEXICANS
series beginning April 3

12:15 EIGHTEENTH CENTURY INSTRUMENTAL MUSIC

- A. SCARLATTI Concerto No. 3, F
(Caracciolo, Scar Orch) (Angel 35141) (8)
HANDEL Trio Sonata, E♭
(Gendre, Pierlot, Veyron-Lacroix) (Haydn 9026)
(10)
TELEMANN Flute Suite, A
(Barwahser, Paumgartner, Vienna) (Epic 3075)
(26)
QUANTZ Trio Sonata, C
(Pierlot, Rampol, Veyron-Lacroix) (Haydn 9026)
(12)
J. C. BACH Quintet, C
(Rampol, Pierlot, Gendre, Hongne, Veyron-Lacroix)
(Oaydn 9026) (17)
J. S. BACH Harpsichord Concerto No. 3 in D
(Rapf, Vienna Chamber Orch) (BG 509) (14)

2:00 THE EXTENT OF TV CRIME: Frank Orme in the first of a two-part lecture series given at a Le Conte Jr. High School PTA meeting in February. The second lecture follows immediately.

2:25 THE EFFECT OF TV CRIME ON CHILDREN: Dr. Isadore Ziferstein in the second half of the two-part series on the TV bugaboo. Both parts were recorded by Michael Dayton at a Le Conte Jr. High School PTA meeting in February.

3:00 ORCHESTRAL CONCERT

- ROSSINI Overture to L'Italiano in Algieri
(Markovitch, French) (Angel 35548) (8)
RESPIGHI Ancient Airs Suite No. 3
(Dorati/Phil Hung) (Merc 50199) (19)
R. STRAUSS Ein Heldenleben
(Reiner, Chi) (Vic 2150) (43)
PROKOFIEV Lieutenant Kije
(Reiner, Chi) (Vic 2150) (20)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 ANNA KARENINA: Part twelve—final installment. (BBC)

6:00 BARTOK STRING QUARTETS

- Number One (Juilliard) (Col 4278) (30)
Number Three (Juilliard) (Col 4279) (15)

6:45 MISCELLANY

7:00 NEWS: Brian Roper.

7:15 CANADIAN PRESS REVIEW

7:30 THEATRE: Charles Meredith. (APRIL 1)

7:45 COMMENTARY: Father Eugene Boyle.

8:00 ART AND ARTISTS: Henry Seldis.

8:30 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the last of his twelve lectures on comparative religion. Tonight's subject is "The Future of Religion."

9:10 THE MUSIC WORLD, LIVING AND RECORDED: Robert Trotter, KPFF music director, comments on all sorts of musical things, announces important musical events, and reviews recent concerts and new recorded releases in this bi-weekly series.

10:25 MARITIME MEN, MONEY AND MACHINES: Paul St. Sure, President of the Pacific Maritime Association, speaks of the new agreement between the PMA and the International Longshoremen's and Warehousemen's Union which provides for the mechanization of the industry. Recorded by Robert Leventhal at a UCLA Conference on Developments in Personnel Management during February.

10:45 NEW POETS: Robert Duncan, author of "Medieval Scenes," "Caesar's Gate," and "Letters," reads a selection of his poems. Recorded at KPFA.

KPFF Program Folio

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11:00 THE TUESDAY JAZZ SCENE: Andy Dowdy.

WEDNESDAY, March 30

12:00 ORCHESTRAL MUSIC, WIND SOLOISTS

- DONOVAN Suite for String Orchestra and Oboe
(Genaxese, Stewart, Bolt Little) (Van 438) (19)
PISTON Incredible Flutist
(Fiedler, Pops) (Vic 2084) (17)
HINDEMITH Concerto for Trumpet, Bassoon and Orchestra (Haug, Ojeda, Millar, San Fran. Little Sym) (Fantasy 5001) (16)
COPLAND Concerto for Clarinet and Strings
(Goodman, Copland, Orch) (Col 4421) (18)

1:10 MARITIME MEN, MONEY AND MACHINES: Paul St. Sure. (March 29)

1:30 THE BOOKMARK: Betty Ford.

2:00 THE AMERICAN REPUBLIC: The Publisher and the Press, Part II. Joseph P. Lyford in the second of two conversations with Penn Kimball and Joseph Kraft. (WBAL)

2:30 THE REST OF THE LEFT WING: Dr. Annette Rubenstein. (March 25)

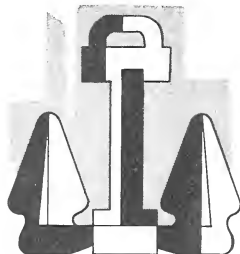
3:00 NEW RELEASES CONCERT: Compositions reviewed last night are heard here complete.

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 COMPLETE BEETHOVEN VIOLIN AND PIANO SONATAS: Final recital of a series by Arthur Grumiaux and Clara Haskil: Opus 12, No. 3, E♭; Op. 30, No. 1, A; Op. 95, G. (Epic SC 6030)

MARITIME MEN, MONEY & MACHINES



MARCH 29



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6:30 MANY WORLDS OF MUSIC: Dann Barchardt with the regular Wednesday evening dinner concert from people whose diets may not be the same as ours.

7:00 NEWS: Brian Raper.

7:15 FRENCH PRESS REVIEW

7:30 REPORT TO THE LISTENER: Catherine Cory, Manager of KPFK. (APRIL 1)

7:45 COMMENTARY: Dr. Mulford Sibley.

8:00 BOOK CASE: Andrew Dowdy discusses *Ritual In The Dark* by Colin Wilson.

8:15 LONA GINSBURG, PIANIST: Studio concert: Bach, Chromatic Fantasy and Fugue; Moussorgsky, Pictures at an Exhibition.

9:00 FAMILY PLANNING IN INDIA: This tape was made for KPFA by Mr. and Mrs. J. B. Condliffe in New Delhi, India, where Mr. Condliffe is on loan from the Stanford Research Institute acting as advisor to the National Council of Applied Economic Research. The tape includes a message from Mr. Condliffe and a recording made in an Indian Birth Control Clinic.

9:30 EVENINGS ON THE ROOF

10:30 THE FILM ART: Gideon Bachmann in the second of two interviews with Fritz Lang.

11:00 FRENCH MUSIC MAKERS: Eighth in a series. Second of two programs dealing with Debussy and the lyric theatre.

12:00 ORCHESTRAL CONCERT

SAINT-SAENS Symphony Number Three, C minor (Biggs, Ormandy, Phil) (Cal 15212) (33)

CANNING Fantasy on a Hymn of Justin Morgan (Hanson, Eastman) (Merc 50074) (10)

VAUGHAN WILLIAMS Sinfonia Antarctica (Boult-Lon Sym) (Lon 977) (45)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (March 28)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (March 27)

2:15 ENJOYMENT OF POETRY: Florence Becker Lennon, noted author and poet, discusses "Poetry and Vision" with Stanley Kunitz, poet and instructor at the New School for Social Research in New York.

2:45 MISCELLANY

3:00 TOSCANINI CONDUCTS WAGNER: Music from Tristan, die Götterdämmerung, die Meistersinger and Lohengrin. (Toscanini/NBC Sym) (Vic 6020) (60)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 SHERLOCK HOLMES: The fifth in a new BBC series. Tonight, Norman Shelley as Doctor Watson and Carleton Hobbis as Sherlock Holmes face the case of "The Copper Beeches."

6:00 BEETHOVEN: Variations on a Theme by Diabelli, Op. 120 (Serkin) (Col 5246) (55)

6:55 MISCELLANY

7:00 NEWS: Brian Raper.

7:15 REVIEW OF THE BRITISH WEEKLIES.

7:30 PUBLIC AFFAIRS MISCELLANY

7:45 COMMENTARY: Phil Kerby.

8:00 ROYAL PHILHARMONIC ORCHESTRA CONCERT: A BBC Concert Hall feature. Compositions by Weber, Brahms, Walton (Cello Concerto with Piatigorsky), and Sibelius. Sir Malcolm Sargent conducts.

9:45 STEPHEN SPENDER: The famous English poet in the first of eight bi-weekly lectures on contemporary literature and the modern world. These talks were originally given at the University of California at Berkeley as the Beckman Lectures in literature, and were recorded on the campus by KPFA. Tonight Mr. Spender discusses "The Myth of Poetry in a World Without Values."

10:45 AUTOMOBILE SEAT BELTS: A 1957 report of the Subcommittee on Traffic Safety of the House Committee on Interstate and Foreign Commerce, containing a thorough roundup of fact and opinion on this most neglected of auto accessories. Read by Gene Marine and Ed Cray.

11:05 THE SHAKESPEARE INTERVIEW: Professor Frank Baxter of the USC English Department is heard in an exclusive interview with Mr. William Shakespeare, author of Hamlet, King Lear, and other best sellers. Mr. Shakespeare appears through the courtesy of William N. Rabson's script, and the CBS Radio Workshop, which produced the program.

11:35 BEETHOVEN: Trio in G, Op. 9, No. 1. (Heifetz, Primrose, Piatigorsky) (Vic LM 2186) (20)

FRIDAY, April 1

12:00 APRIL FOOL CONCERT: Music worthy to be on any mere concert, but put into special place for April—Gawks and poissons d'Avril.

1:15 AUTOMOBILE SEAT BELTS: Report of the Subcommittee on Traffic Safety. (March 29)

1:35 THEATRE (March 29)

1:50 REPORT TO THE LISTENER: Catherine Cory, Manager of KPFK. (March 30)

2:05 TEDDY: By J. D. Salinger. This is one of the strangest stories in Salinger's collection, *Nine Stories*. Laura Olsher, who has won wide fame if small fortune for her reading of "A Perfect Day for Banana Fish" several months back returns to read this one.

some highlights
in

drama and literature

THE GOLDEN SCALPEL
March 21

5-4-3-2-1 . . .
March 22, 25

POETRY: THEODORE ROETHKE
March 26

ROBERT KIRSCH
March 27

STEPHEN SPENDER
March 31

A SHAKESPEARE INTERVIEW
March 31

EDWARD WEEKS
April 3

3:05 STRING RECITAL

MOZART Divertimento, D. K. 136

MOZART Serenata Notturmo, D. K. 239

(Janigro, Soloisti di Zagreb) (Van 482) (12, 12)

BACH Suite No. 3, C, for Viola

(Fuchs) (Decca 9914) (19)

SCHUBERT Fantasie for Violin and Piano, Op. 159

(Menuhin, Kentner) (Cap 7124) (26)

KOHS Chamber Concerto for Viola and String

Nonet (Molnar, String Nonet) (Col 4492) (21)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 FEDERAL GIFTS AND THE PLURALITY OF

CHOICE: A rebroadcast of an interview in which

Ed Cray discusses the decision of the Board of

Trustees of Claremont Men's College to refuse

Federal gifts with its president, Dr. George C. S.

Benson, (March 20)

6:00 THEODORE BIKEL AT HOME: The noted actor

and folksinger, now starring on Broadway in the

Rodgers and Hammerstein *Sound of Music*, in an-

other of his bi-weekly programs, recorded at WBAI,

New York.

7:00 NEWS: Brian Roper.

7:15 MISCELLANY

7:20 JAPANESE PRESS REVIEW

7:30 SUPREME COURT DECISIONS: Lawrence Stein-

berg.

7:45 COMMENTARY: Dorothy Healy.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: first

in a series of illustrated talks by the noted Ameri-

can composer, critic and hornplayer (first chair,

Met. Opera) Gunther Schuller, recorded at WBAI,

New York.

9:00 CONFUSSION IN THE TEMPLE: The Ex-Senator

from California, William F. Knowland, speaks on

a number of subjects ranging from United States

defense policy to the coming political campaigns.

The question and answer period at the end of the talk is quite frank. Recorded for us by KSPC, Claremont College, Pomona, at the College's Convocation in February.

10:00 MISCELLANY

10:15 THE LIVING SHAKESPEARE: M. R. Ridley, au-

thor of *Shakespeare's Plays, a Commentary*, dis-

cusses "Plot and Character in the Plays" in the

ninth of fifteen program in which leading scholars

discuss aspects of Shakespeare's life and work.

Professor Ridley will concentrate on *Othello*, which,

incidentally, we broadcast on March 19. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray.

SATURDAY, April 2

12:00 PIANO RECITAL

HAYDN Sonata No. 46, A \flat

(Balsam) (Wash 431) (13)

CHOPIN Sonata No. 2, B \flat minor

(Rachmaninoff) (Cam 396) (19)

PROKOFIEV Visions fugitives

(Tschaiakowsky) (Vic 2145) (22)

BEETHOVEN Sonata Op. 53, C, 'Waldstein'

(Harowitz) (Vic 2009) (24)

1:20 THE LARGEST QUESTION: After a university

campus survey in which they attempted to discover

the questions students would most like to ask

clergymen, Louis Rudolph and Gerald Zelinger took

a list of the largest questions to Dr. Jacob Kohn,

Dean of the Graduate School of the University of

Judaism and Dean of the West Coast rabbis. Mr.

Rudolph asks the questions, Mr. Zelinger did the

recording. The enterprising pair plan to take the

same questions later to clergymen of other faiths.

SATURDAY, APRIL 2

8:30 P.M.

THE SEA GULL

Harry Cooper's production of Anton Chekov's comedy in four acts. This special program in celebration of the 100th anniversary of the birth of Chekov was recorded at KPFK by Steve Hawes and John Stachowiak.

THE CAST

Polina Andreyevna, his wife.....

.....Dickie Handler

Masha, his daughter.....

.....Betty Hoffman

Boris Alexeyevitch Trigonin, a literary man...

.....Harry Cooper

Yevgeny Sergeyevitch Dorn, a doctor.....

.....George Kyrton

Semyon Semyonovitch Hedvedenko, a

schoolmaster Cy Prescott

Irina Nikolayevna Arkadin, an actress

.....Eleanor Harder

Konstantin Gavrilovitch Treplev, her son

.....Marvin Kaplan

Pyotr Nikolayevitch Sorin, her brother.....

.....Oliver Fawler

Nina Zeretchny, a young girl, a daughter

of a wealthy landowner .. Ruth Prince

Ilya Afanasyevitch Shamraev, Sorin's steward

Sydney Litwack

Special program notes were written by Ray Harder and Ruth Prince, and are read by Ben Presser, Harry Cooper, and Cy Prescott. The production is under the direction of Harry Cooper.

2:20 AMERICAN MUSIC: GLENN GLASOW LECTURES: Part IV in a series from KPFA's music director, this part dealing with the unique position of Charles Ives.

3:20 FOLK DANCE MUSIC: Program No. 9

1. Las Virginias—Mexico
2. Shuddel Bux—Germany
3. Debki Zaroura—Lebanon
4. Alexandrovskia—Russia
5. Alunelul—Romania
6. Mateixo des Figueral—Spain
7. Iti Milvanon—Israel
8. Tinikling—Philippine

3:50 MISCELLANY

4:00 CONTEMPORARY AMERICAN CONCERT

- SHAPERO Symphony for Classical Orchestra (Bernstein, Col Sym) (Col 4889) (44)
WEBER Symphony on Poems of William Blake (Gajjour, Stokowski, Sym Orch) (CRI 120) (28)

5:15 THE COMPLETE TEXT: Timely documents in the news are read in their full context.

6:15 MUSIC FOR WINDS AND BRASS

- PEZEL Sonata No. 2; Intrada, Sarabande and Bal (Voisin, Brass Ens) (Kapp 9028) (3, 5)
HINDEMITH Sonata for Trombone and Piano (Smith, Lettvin) (EMS 4) (10)
HINDEMITH Morning Music (Voisin, Brass Ens) (Kapp 9020) (4)
HOLST Suite No. 1 for Band (Fennell, Eastman Sym Wind Ens) (Mer 50088) (10)
HINDEMITH Concert Music for Piano, Brass and Harps (Hindemith, Berlin Phil) (Decca 9969) (24)

7:15 MISCELLANY

7:30 EVERYBODY'S MOUNTAIN. Another in the series on American education produced by Robert L. Shayon. (NAEB)

8:00 PRESIDENT'S PRESS CONFERENCE: Tape from Washington of this week's press conference. In the absence of a press of a press conference, a substitution.

8:30 THE SEA GULL: Harry Cooper's production of Anton Chekov's comedy in four acts. See box for details.

10:30 AN INTERVIEW WITH CARYL CHESSMAN: In January, 1958, when the controversial convict was in Los Angeles for a hearing, he was interviewed for the USC Daily Trojan by Joe Nevens, formerly of the San Bernardino Sun-Telegram and before

that a Trojan reporter, and the editor of the Trojan, Jerry Burns. This recording of that interview is offered through the courtesy of Mr. Nevens.

11:25 JAZZ ARCHIVES: Phil Elwood.

SUNDAY, April 3

12:00 CANTATA CONCERT

- BACH Cantata No. 161: "Come Sweet Death" (Roessel-Majdan, Kmentt; Prahoska/Bach Guild* Cho and Orch) (BG 513) (20)
BACH Cantata No. 210: "Wedding, Cantata" (Laszlo; Scherchen/Vienna St. Op. Orch) (West. 18296) (40)

1:00 EDWARD WEEKS IN RUSSIA: The editor of the Atlantic Monthly discusses his recent trip behind the Iron Curtain at the Pomona College Convocation in February of this year. The program was recorded at Bridges Auditorium on the college campus by KSPC, Pomona College.

1:55 MISCELLANY

2:00 BACH: MASS IN B MINOR

- (Marshall, Topper, Pears, Borg) (Jachum/Bav Radio Cho & Orch) (Epic 6027) (130)

4:10 MISCELLANY

4:30 KYRA—Portrait of a Soviet Heroine: A conversation with Kyra Petrovskaya, the former Soviet stage and screen star who won fame of another sort in World War II as a Red Army nurse and sniper. Her autobiography Kyra is now a best-selling book in the U. S. and several European countries. Programs produced and conducted by Colin D. Edwards.

5:30 HASLEMERE FESTIVAL, 1959: The Dolmetsch Family Picnic. A concert of music from the sixteenth to the eighteenth centuries performed by an ensemble of Ancient Instruments.

6:30 ENGLISH CHURCH MUSIC: fourth of five concerts recorded at last summer's Aldeburgh Festival. Tudor anthems.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (APRIL 7)

7:30 CALIFORNIANS OF MEXICAN DESCENT—1: The first in a series of documentaries dealing with the history, culture, situation, problems, viewpoints and aspirations of the Mexican-descended people living in California. This program tells how, why and when the early Mexican settlers and succeeding

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generations of Mexican immigrants came to California, and what they brought with them in terms of cultural attributes, philosophical values, social attitudes, working skills and personal hopes. Produced for Pacifica Foundation Radio by Colin D. Edwards under a grant from the Columbia Foundation.

8:30 LIBRARY OF CONGRESS CONCERT: Fourth in a series recorded in Washington by WGMS. Krall

Quartet with Schulman, cello.
BEETHOVEN Quartet in D major, Op. 19, No. 3
FINNEY Quintet
SCHUBERT Quintet in C major, Op. 163

10:30 YIDDISH STORIES AND FOLKSONGS: Lila Hassid.
11:00 THE SCOPE OF JAZZ: Nat Hentoff.



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